

Psalm 105

Preludium

Leander van der Steen

Allegro

mf

And. *And.* *And.* *And.* *And.* * *And.* *simile*

Detailed description: This is a piano prelude in 2/4 time, key of D major. The right hand features a simple melody with eighth and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. The piece is marked 'Allegro' and 'mf'. The left hand has several 'And.' markings and an asterisk, and ends with a 'simile' marking.

Psalm 130

Meditation

Leander van der Steen

Andante

p

And.

Detailed description: This is a piano meditation in 4/4 time, key of B-flat major. The right hand has a sparse melody with long rests. The left hand plays a steady eighth-note accompaniment. The piece is marked 'Andante' and 'p'. There are 'And.' markings in the right hand and an 'A' marking above a note in the right hand.

Groot is Uw trouw, o Heer

Rondo

Leander van der Steen

allegro ma non troppo

mf

And. * *And.* * *simile*

Detailed description: This is a piano rondo in 3/4 time, key of B-flat major. The right hand has a lively melody with eighth and quarter notes. The left hand plays a simple accompaniment of quarter notes. The piece is marked 'allegro ma non troppo' and 'mf'. The left hand has 'And.' markings with asterisks and a 'simile' marking.

Blijf bij mij, Heer, want d'avond is nabij

Nocturne

Leander van der Steen

andante

p rubato

a tempo

mf

red. * *red.* * *red.* *

Detailed description: This is a piano score for a nocturne in B-flat major, 4/4 time. The tempo is marked 'andante'. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and a 'rubato' marking. It features a series of chords and a melodic line. The bass staff starts with a whole rest, followed by a melodic line that begins with a mezzo-forte (*mf*) dynamic. There are several 'red.' (ritardando) markings and asterisks (*) throughout the piece, indicating changes in tempo and dynamics.

Hoor de eng'len zingen d'eer

Lied ohne Worte ?

Leander van der Steen

andante con moto

p

cantabile

red. *red.* *red.* *red.* *red.* *red.* *red.*

Detailed description: This is a piano score for a 'Lied ohne Worte' in D major, 2/4 time. The tempo is marked 'andante con moto'. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth notes. The bass staff provides a simple harmonic accompaniment. The tempo is marked 'cantabile' in the middle of the piece. There are seven 'red.' (ritardando) markings throughout the score.